



**Ordinary Sunday 9
2 June 2024**

8 am and 10am

Rev'd Dr Luke Hopkins

Sermon: Rev'd Dr Luke Hopkins



Welcome to St Mary's North Melbourne.

Thank you for joining us in worship.

*Please join in saying the text marked in **bold**
and singing the musical responses and hymns.*

Prelude

INTRODUCTION AND WELCOME

THE PROCESSIONAL HYMN TIS 212

The musical notation is for the prelude of 'The Processional Hymn Tis 212'. It is written in D major (two sharps) and 4/4 time. The first staff contains the first four measures with chords D, A, G, D, followed by a bar line, then Em, Bm, D, A, followed by a bar line. The second staff contains the next four measures with chords A, D, Bm, E, followed by a bar line, then A, E7, A, followed by a bar line. The third staff contains the final four measures with chords F#m, G, A7, Bm, followed by a bar line, then G, Em, A, D, ending with a double bar line.

1. Christ, whose glory fills the skies,
Christ the true, the only light,
sun of righteousness, arise,
triumph over shades of night;
dayspring from on high, be near;
day-star, in my heart appear.
2. Dark and cheerless is the morn
if you seem not close to me;
joyless is the day's return,
till your mercy's beams I see,
till they inward light impart,
glad my eyes, and warm my heart.

3. Visit then this soul of mine;
pierce the gloom of sin and grief;
fill me, radiancy divine;
scatter all my unbelief;
more and more yourself display,
shining to the perfect day.

Charles Wesley 1707–88 *alt.*
Reproduced with permission

PRAYER OF PREPARATION

In the name of the Father the Son, and the Holy Spirit.

Amen.

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hidden: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy name, through Christ our Lord. Amen.

Lord, have mer - cy. Lord, have mer - cy

Christ have mer - cy Christ, have mer - cy.

Lord, have mer cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - - - cy.

INVITATION TO CONFESSION

Let us confess our sins to Almighty God who is always ready to forgive our failings:

Merciful God, our maker and our judge, we have sinned against you in thought, word, and deed, and in what we have failed to do: we have not loved you with our whole heart; we have not loved our neighbours as ourselves; we repent, and are sorry for all our sins. Father, forgive us. Strengthen us to love and obey you in newness of life; through Jesus Christ our Lord. Amen.

The celebrant pronounces the absolution:

Almighty God, who has promised forgiveness to all who turn to him in faith: pardon you and set you free from all your sins, strengthen you in all goodness and keep you in eternal life, through Jesus Christ our Lord. **Amen**

Gloria in excelsis

With Vigour $\text{♩} = 108$
Organ

All

f Glo - ry to God in the high-est and
peace to God's peo-ple on earth, Lord God, heav'n - ly King, al -
mf
migh-ty God and Fa-ther: we wor-ship you, we give you thanks, we
cresc. *f*
praise you for your glo-ry. *mp* Lord Je-sus Christ, on-ly
Son of the Fa-ther, Lord God, Lamb of God, you
take a-way the sin of the world: have mer - cy on us; you are
seat-ed at the right hand of the Fa-ther: *p* re - ceive our prayer. *f*
you a - lone are the Ho - ly One; you a - lone are the Lord;
you a-lone are the Most High, Je-sus Christ, with the Ho - ly Spir - it,
cresc.
ff in the glo - ry of God the Fa - ther. A - men.

THE COLLECT

God of the nations, you have revealed your will to all people and promised us your saving help: help us to hear and do what you command, that the darkness may be overcome by the power of your light; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

THE LITURGY OF THE WORD

Please sit for the readings

FIRST READING

A reading from the first book of the Prophet Samuel

Now the boy Samuel was ministering to the LORD under Eli. The word of the LORD was rare in those days; visions were not widespread.

At that time Eli, whose eyesight had begun to grow dim so that he could not see, was lying down in his room; the lamp of God had not yet gone out, and Samuel was lying down in the temple of the LORD, where the ark of God was. Then the LORD called, 'Samuel! Samuel!' and he said, 'Here I am!' and ran to Eli, and said, 'Here I am, for you called me.' But he said, 'I did not call; lie down again.' So he went and lay down. The LORD called again, 'Samuel!' Samuel got up and went to Eli, and said, 'Here I am, for you called me.' But he said, 'I did not call, my son; lie down again.' Now Samuel did not yet know the LORD, and the word of the LORD had not yet been revealed to him. The LORD called Samuel again, a third time. And he got up and went to Eli, and said, 'Here I am, for you called me.' Then Eli perceived that the LORD was calling the boy. Therefore Eli said to Samuel, 'Go, lie down; and if he calls you, you shall say, "Speak, LORD, for your servant is listening."' So Samuel went and lay down in his place.

Now the LORD came and stood there, calling as before, 'Samuel! Samuel!' And Samuel said, 'Speak, for your servant is listening.'

For the word of the Lord

Thanks be to God

PSALM 139 TIS 88

Response

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with slurs. Chord symbols are placed above the staff: Em, Am, D, Bm, and Em. The lyrics are written below the staff: "Guide me, Lord, a - long the ev - er - last - ing way." There is a vertical bar line after the first measure.

O Lord, you have searched me out and known me:
you know when I sit or when I stand,
you comprehend my thoughts long before.

You discern my path and the places where I rest:
you are acquainted with all my ways. *Response*

For there is not a word on my tongue,
but you, Lord, know it altogether:

You have encompassed me behind and before,
and have laid your hand upon me.

Such knowledge is too wonderful for me:
so high that I cannot endure it. *Response*

Where shall I go from your spirit:
or where shall I flee from your presence?

If I ascend into heaven you are there:
if I make my bed in the grave you are there also. *Response*

If I spread out my wings towards the morning,
or dwell in the uttermost parts of the sea,
even there your hand shall lead me,
and your right hand shall hold me. *Response*

For you have created my inward parts;
you knit me together in my mother's womb.

I will praise you, for you are to be feared:
fearful are your acts, and wonderful your works. *Response*

You knew my soul,
and my bones were not hidden from you,
when I was formed in secret,
and woven in the depths of the earth. *Response*

SECOND READING

A reading from Paul's Second letter to the Corinthians:

For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus' sake. For it is the God who said, 'Let light shine out of darkness', who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us. We are afflicted in every way, but not crushed; perplexed, but not driven to despair; persecuted, but not forsaken; struck down, but not destroyed; always carrying in the body the death of Jesus, so that the life of Jesus may also be made visible in our bodies. For while we live, we are always being given up to death for Jesus' sake, so that the life of Jesus may be made visible in our mortal flesh. So death is at work in us, but life in you. (2 Corinthians 4:5-12)

For the word of the Lord. **Thanks be to God.**

THE GRADUAL HYMN TIS 552

Gtr. Capo 1 Cm(Bm) Bbm(Am) Ab(G) Bbm(Am) Cm(Bm)

1 Come, my way, my truth, — my life, such a
 Bbm(Am) Ab(G) Bbm(Am) Gb(F) Fm(Em) Bbm(Am)
 way as gives — us breath, such a truth as ends all
 Eb(D) Db(C) Eb(D) Fm(Em) Bbm(Am) Eb(D)
 strife, such a life as kill - - eth death.

1. Come, my way, my truth, my life,
 such a way as gives us breath,
 such a truth as ends all strife,
 such a life as killeth death.

2. Come, my light, my feast, my strength,
 such a light as shows a feast,
 such a feast as mends in length,
 such a strength as makes his guest.

3. Come, my joy, my love, my heart,
 such a joy as none can move,
 such a love as none can part,
 such a heart as joys in love.

The Gospel



Alleluia, **Alleluia!**

Your word, O Lord, is truth;

Make us holy in the truth.

Alleluia!

The Lord be with you
And also with you.

A reading from the Holy Gospel of our Lord Jesus Christ according to
St Mark

Glory to you, Lord Jesus Christ.

One sabbath Jesus was going through the cornfields; and as they made their way his disciples began to pluck heads of grain. The Pharisees said to him, 'Look, why are they doing what is not lawful on the sabbath?' And he said to them, 'Have you never read what David did when he and his companions were hungry and in need of food? He entered the house of God, when Abiathar was high priest, and ate the bread of the Presence, which it is not lawful for any but the priests to eat, and he gave some to his companions.' Then he said to them, 'The sabbath was made for humankind, and not humankind for the sabbath; so the Son of Man is lord even of the sabbath.'

Again he entered the synagogue, and a man was there who had a withered hand. They watched him to see whether he would cure him on the sabbath, so that they might accuse him. And he said to the man who had the withered hand, 'Come forward.' Then he said to them, 'Is it lawful to do good or to do harm on the sabbath, to save life or to kill?' But they were silent. He looked around at them with anger; he was grieved at their hardness of heart and said to the man, 'Stretch out your hand.' He stretched it out, and his hand was restored. The Pharisees went out and immediately conspired with the Herodians

against him, how to destroy him.

This is the Gospel of the Lord.

Praise to you, Lord Jesus Christ.

Sermon Fr Luke Hopkins

NICENE CREED

**We believe in one God,
the Father, the almighty,
maker of heaven and earth,
of all that is, seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one being with the Father;
through him all things were made.
For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit and the virgin Mary
and became truly human.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge
the living and the dead
and his kingdom will have no end.
We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is worshipped and glorified,
who has spoken through the prophets.
We believe in one holy catholic and apostolic Church.**

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE

After each section:

Lord in your mercy.

Hear our prayer.

And at the end:

Almighty God, you have promised to hear our prayers.

Grant that what we have asked in faith we may by your grace receive, through Jesus Christ our Lord. Amen

THE PEACE

Please stand.

We are the body of Christ.

His Spirit is with us.

The peace of Christ be always with you.

And also with you.

Let us offer one another a sign of peace.

THE OFFERTORY HYMN

The musical score is written in 4/4 time and consists of three staves. The key signature has one flat (Bb). The first staff has six measures with chords: Dm, Bb, F, Dm, Bb, and A. The second staff has six measures with chords: Bb, F, Gm, Dm, F, Bb, C, and F. The third staff has seven measures with chords: D, Gm, Dm, C, Dm, Gm, Am, and Dm. The music is written in a treble clef with a key signature of one flat and a 4/4 time signature.

1. Let all mortal flesh keep silence
and with fear and trembling stand;
ponder nothing earthly-minded,
for with blessing in his hand
Christ our God to earth descending
comes full homage to demand.
2. King of kings, yet born of Mary,
as of old on earth he stood,
Lord of lords, in human vesture,
in the body and the blood,
he will give to all the faithful
his own self for heavenly food.
3. Rank on rank the host of heaven
spreads its vanguard on the way,
as the Light of light comes shining
from the realms of endless day,
that the powers of hell may vanish
as the darkness clears away.

4. At his feet the six-winged seraphs,
cherubim with sleepless eye,
veil their faces to the presence,
as with ceaseless voice they cry,
alleluia, alleluia,
alleluia, Lord most high!

From the Liturgy of St James c. 4th cent. *tr.* Gerard Moultrie 1829–85 *alt.*
Music from the *English Hymnal* by permission Oxford University Press
Reproduced with permission

THE PREPARATION OF THE GIFTS

Blessèd are you, Lord God of all creation, through your goodness we have this bread to offer, fruit of the earth and work of human hands, it will become for us the bread of life.

Blessèd be God for ever.

Blessèd are you, Lord God of all creation, through your goodness we have this wine to offer, fruit of the vine and work of human hands, it will become for us the cup of salvation.

Blessèd be God for ever.

EUCCHARISTIC PRAYER

Sursum Corda

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant *People*

Let us give thanks to the Lord our God. It is right to give our thanks and praise...

All glory and honour be yours always and everywhere,
mighty Creator, ever-living God.

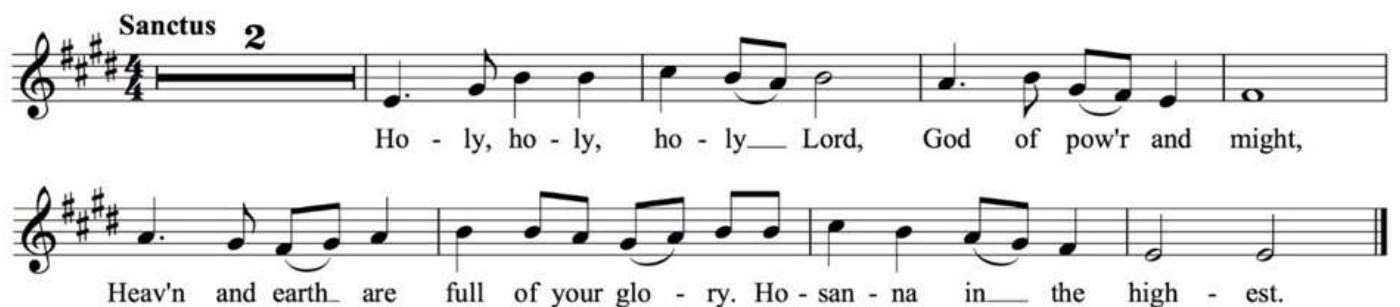
We give you thanks and praise for our Saviour Jesus Christ'
who by the power of your Spirit was born of Mary and lived
as one of us.

By his death on the cross and rising to new life,
he offered the one true sacrifice for sin
and obtained an eternal deliverance for his people.

And now we give you thanks that you raised him to life triumphant,
and exalted him in glory.

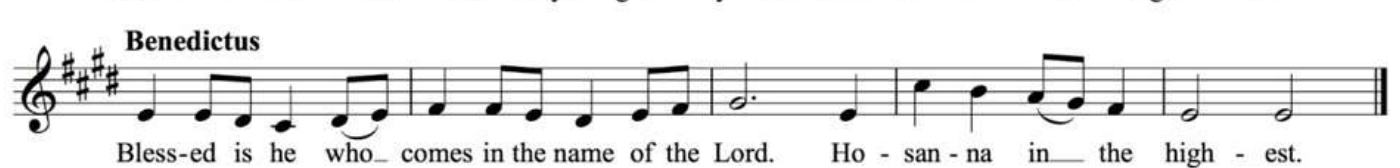
Therefore, with angels and archangels,
and with all the company of heaven,
we proclaim your great and glorious name,
for ever praising you and singing:

Sanctus 2



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,
Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Benedictus



Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

From Christ Church Mass - Philip Matthias (b. 1954)

Merciful God,
we thank you for these gifts of your creation,
this bread and wine,
and we pray that by your Word and Holy Spirit,
we who eat and drink them may be partakers of
Christ's body and blood.

On the night he was betrayed Jesus took bread;
and when he had given you thanks
he broke it, and gave it to his disciples, saying,
'Take, eat. This is my body given for you.
Do this in remembrance of me.'

After supper, he took the cup,
and again giving you thanks
he gave it to his disciples, saying,
'Drink from this, all of you.

This is my blood of the new covenant shed for you
and for many for the forgiveness of sins.
Do this, as often as you drink it, in remembrance of me.'

Let us proclaim the mystery of faith:

Acclamation

Christ has died, Christ is risen, Christ will come again.

The musical notation is a single staff in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It begins with a whole rest for the first measure. The melody consists of quarter notes: G4 (Christ), A4 (has), B4 (died), G4 (Christ), A4 (is), B4 (ris), C5 (en), B4 (Christ), A4 (will), G4 (come), F#4 (a), E4 (gain). The piece ends with a double bar line.

Therefore, we do as our Saviour has commanded:
proclaiming his offering of himself
made once for all upon the cross,
his mighty resurrection and glorious ascension,
and looking for his coming again,
we celebrate, with this bread and this cup,
his one perfect and sufficient sacrifice
for the sins of the whole world.

Renew us by your Holy Spirit,
unite us in the body of your Son,
and bring us with all your people
into the joy of your eternal kingdom;
through Jesus Christ our Lord,
with whom, and in whom,
in the fellowship of the Holy Spirit,
we worship you, Father,
in songs of never-ending praise:

Acclamation

Blessing and honour and glory and power are yours, for ever and ever. Amen.

From *Christ Church Mass* - Philip Matthias (b. 1954)

The musical notation is a single staff in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It begins with a whole rest for the first measure. The melody consists of quarter notes: G4 (Bless), A4 (ing), B4 (hon), C5 (our), B4 (and), A4 (glo), B4 (ry), C5 (and), B4 (pow), A4 (er), G4 (are), F#4 (yours), G4 (for), A4 (ev), B4 (er), A4 (and), G4 (ev), F#4 (er), E4 (A), D4 (men). The piece ends with a double bar line.

THE LORD'S PRAYER

As our Saviour Christ has taught us we are confident to pray:

Our Fa - ther in hea - ven, Hal - lowed be your name.
5 Your king - dom come your will be done on earth as in hea - ven.
9 Give us this day our dai - ly bread, for - give us our sins as
13 we for - give those who sin a - gainst us. Save us from the time of trial. and de -
17 li - ver us from e - vil. For the king - dom the power and the glo - ry are
21 yours now and for - ev - er. A - men, a - men, a - men, a -
26 men, A - men, a - men, a - men, a - men.

The priest breaks the consecrated bread, saying:

We break this bread to share in the body of Christ. We who are many are one body,
for we all share in the one bread.

AGNUS DEI

Agnus Dei 2



Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re-deem-er of the world: grant us your peace, grant us your peace.

From *Christ Church Mass* - Philip Matthias (b. 1954)

THE INVITATION

The gifts of God for the people of God.

Come let us take this holy sacrament of the body and blood of Christ in remembrance that he died for us, and feed on him in our hearts by faith with thanksgiving.

Anthem:

POST COMMUNION PRAYER:

Eternal Father, we thank you for nourishing us with these heavenly gifts; may our communion strengthen us in faith, build us up in hope and make us grow in love; for the sake of Jesus Christ our Lord. **Amen**

Father, we offer ourselves to you as a living sacrifice through Jesus Christ our Lord. Send us out in the power of your Spirit to live and work to your praise and glory.

THE RECESSIONAL HYMN TIS 531

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The chords are: F (first measure), Dm (second measure), Gm (third measure), and Gm (fourth measure). The second staff has chords: C7 (first measure), F (second measure), Bb (third measure), F (fourth measure), and C7 (fifth measure). The third staff has chords: F (first measure), Am (second measure), Dm (third measure), and Gm (fourth measure). The fourth staff has chords: C7 (first measure), F (second measure), Dm (third measure), C (fourth measure), and G7 (fifth measure). The fifth staff has chords: C (first measure), F (second measure), Dm (third measure), and Gm (fourth measure). The sixth staff has chords: C7 (first measure), F (second measure), Bb (third measure), F (fourth measure), C7 (fifth measure), and F (sixth measure). The piece concludes with a double bar line.

1. Sent forth by God's blessing, our true faith confessing,
 the people of God from his table take leave.
 The supper is ended: may now be extended
 the fruits of his service in all who believe.
 The seed of his teaching, our hungry souls reaching,
 shall blossom in action for all humankind.
 His grace shall incite us, his love shall unite us
 to work for his kingdom, his purpose to find.

2. With praise and thanksgiving to God ever-living
the tasks of our everyday life we will face,
our faith ever sharing, in love ever caring,
embracing as neighbours all those of each race.
One feast that has fed us, one light that has led us,
unite us as one in his life that we share.
Then may all the living, with praise and thanksgiving,
give honour to Christ and his name that we bear.

Omer Westendorf 1916– *alt.*
Text © Copyright 1964, World Library Publications, a division of J. S. Paluch Company, Inc.
3825 N. Willow R., Schiller Park, IL 60176. USA. All rights reserved.
Words: additional permission required. Available from LicenSing & Word of Life

ANNOUNCEMENTS

THE SENDING OUT OF GOD'S PEOPLE

Most loving God, you send us into the world you love.

Give us grace to go thankfully and with courage in the power of the Spirit.

THE BLESSING

The love of the Lord Jesus draw you to himself, the power of the Lord Jesus strengthen you in his service, and the joy of the Lord Jesus fill your hearts; and the blessing of God almighty, the Father, the son, and the Holy Spirit, be amongst you and remain with you always. Amen

THE DISMISSAL

Go now to love and serve the Lord.

We go in the name of Christ, Amen.

Postlude

Prayers

Please pray for those in need, including Fr Shane,

Also, those whose anniversaries of death fall this week: Nanzie Joy Mansbridge, Peter Druce, Nora Mansfield, Lucy Yapp, Sr Maragret Dewey SSM

If there is a name that should be included, please advise the Parish Office by email office@stmarys.org.au

Acknowledgements:

© 1995 The Anglican Church of Australia Trust Corporation, material from the text of *A Prayer Book for Australia* published under the imprint of Broughton Books. All rights reserved. The Scripture quotations contained herein are from the New Revised Standard Version Bible copyright © 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. and are used with permission. All rights reserved. Unless otherwise stated, words and music are from *Together in Song: The Australian Hymn Book II*. When hymns are not public domain, they are reprinted with permission: One License 409E; CCLI License 220951; St James Music Press License 16619. German Mass Words © 2010 ICEL Published with the approval of the Committee on Divine Worship, USCCB. Adapt. © 1985, 1989, 2010 GIA.

St Mary's Parish Notices

- AVE Pentecost Edition 2024 now live on www.stmarys.org.au , thank you to all contributors as well as Rhondda and David with the editing.
- Messy St Mary's is back: Sunday 16 June 2024, 9.30am—10am in the Hall. Designed for ages 2-5, please contact Harriet for queries harriet.jenkins@live.com
- Organ Recital Thomas Heywood: Saturday 8 June 2024, 6pm, St John's Anglican Church, 552 Burke Road, Camberwell. Bookings at trybooking.com/events/landing/1223806
- 'Ung Klang' Danish Choir: Tuesday 23 July 2024, tickets/timing to come. Please visit www.ungklang.dk as well as on Instagram and Spotify.
- Leave notices: Rev'd Canon Jan Joustra on leave Sunday 26 May—Wednesday 5 June. Parish Administrator Laura Tanata on leave Monday 20 May—Monday 10 June.

| | Sunday 26 May 2024 Trinity Sunday | Sunday 2 June 2024 Ordinary 9 |
|--------------------------------|---|----------------------------------|
| 8:00am Reader | Andrew McKinley | |
| 10:00am Readers | Sarah Gador-Whyte Helen McCallum | |
| Serving Team | Alice Christofi Anne Sunderland | |
| Welcome | David Keuneman | |
| Introduction & Intercession | Alice Christofi | |
| Video/AV | Paul Eikelboom | |
| Kids Corner & Sunday School | Harriet Jenkins | |
| Morning Tea | Lewis Gurr-Stephen Sarah Gador-Whyte | |

Contact St Mary's

Post: 430 Queensberry Street, North Melbourne 3051
Phone: 9328 2522

E-mail: office@stmarys.org.au
Web: www.stmarys.org.au, Facebook, YouTube



Vicar: Rev'd Canon Jan Joustra
vicar@stmarys.org.au 0400 959 077
Clergy: Rev'd Robyn Boyd (Associate Priest)
robynboyd@fastmail.fm (currently on leave)

Director of Music: Beverley Phillips 5286 1179
bphillips@melbourneanglican.org.au

Wardens: Anne Sunderland annes@jenkinsau.net
Adam Wing awwingman@gmail.com
Sam Miller samcmiller92@msn.com

Parish Administrator: Laura Tanata office@stmarys.org.au
Office Hours: Tuesday & Thursday: 9.30am—5.30pm

KOOYOORA

PROFESSIONAL STANDARDS
DIOCESE OF MELBOURNE

The Anglican Diocese in conjunction with St Mary's Anglican Church North Melbourne does not tolerate abuse, harassment or other misconduct within our communities. If any person has concerns about behaviour of a church worker, past or present. The Diocese of Melbourne is committed to doing all that is possible to ensure that abuse does not occur. All complaints of abuse are taken very seriously, and we do all we can to lessen harm. We offer respect, pastoral care and ongoing long-term support to anyone who makes a complaint. St Mary's Statement of Commitment to Child Safety is on our noticeboard and can be downloaded from our website www.stmarys.org.au

PLEASE REPORT ABUSE CALL 1800 135 246

Mission and Vision Statement

St Mary's Anglican Church, North Melbourne is an inner-city Christian community that strives to be faithful, inclusive and sacramental.

God inspires us to worship in daily celebration; to be caring, thoughtful and inviting.

In response to God's call, in the next three to five years we aim:

To grow substantially in faith and numbers

To create an inter-generational culture that values all age groups - children and adults - equally

To express our faith in active engagement within and beyond our own community

To deploy our property and financial assets in strategic support of the ministry needs of the parish for the long term

To become more open to change as we learn to grow

